







DERWENT

# Tinted Charcoal

All the drama of charcoal now with colour

|  |                     |       | LF |   |                  | LF    |   |
|--|---------------------|-------|----|---|------------------|-------|---|
|    | TC01 Sand           | ● ●   | 8  |    | TC13 Slate       | ●     | 3 |
|    | TC02 Burnt Orange   | ● ●   | 6  |    | TC14 Forest Pine | ● ●   | 3 |
|    | TC03 Sunset Pink    | ●     | 3  |    | TC15 Green Moss  | ● ●   | 3 |
|    | TC04 Glowing Embers | ● ●   | 3  |    | TC16 Dark Moss   | ● ●   | 2 |
|    | TC05 Heather Mist   | ●     | 3  |    | TC17 Driftwood   | ● ●   | 6 |
|    | TC06 Burnt Embers   | ●     | 6  |    | TC18 Peat        | ● ● ● | 2 |
|    | TC07 Lavender       | ● ● ● | 6  |    | TC19 Burnt Earth | ●     | 2 |
|    | TC08 Thistle        | ●     | 8  |    | TC20 Natural     | ● ● ● | 1 |
|    | TC09 Bilberry       | ●     | 7  |    | TC21 White       | ● ●   | 3 |
|    | TC10 Elderberry     | ●     | 8  |    | Charcoal Light   | ●     | 1 |
|   | TC11 Mountain Blue  | ● ●   | 7  |   | Charcoal Medium  | ●     | 2 |
|  | TC12 Ocean Deep     | ● ● ● | 3  |  | Charcoal Dark    | ● ●   | 6 |

● blister of 6 ● tin of 12 ● tin of 24

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

LF - Lightfastness rating

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Light can cause colour to whiten, darken, fade or completely disappear.

The Blue Wool Scale - two pieces of blue wool are used to test lightfastness. One is placed in the dark and the other in the equivalent of sunlight for a period of three months. After three months the two pieces of wool are compared and rated between 0 – 8. 8 is the highest rating and values of 6 or higher are considered to be lightfast.